

ROPE...?





THAT MEANS
SOMEBODY
CROSSED...

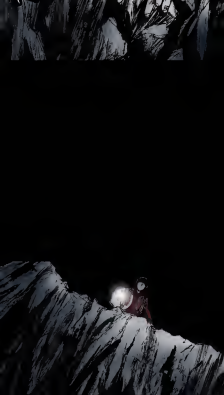


IS THIS
THE ONLY
WAY?

THERE
MUST BE
ANOTHER
WAY!

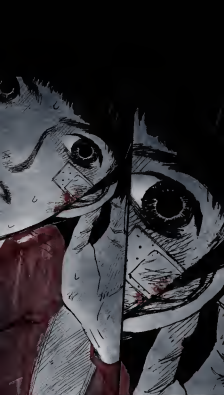
!

RATTLE

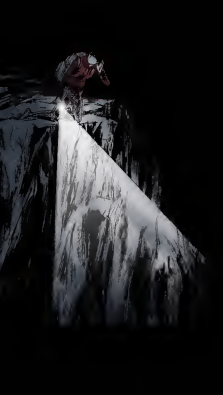


TAP

TAP







HOW
DEEP...





IS THIS
HOLE...?



IT'S
NO USE.

WHAT
SHOULD
I DO.





WAIT...
THERE'S...

A black and white photograph of a person standing in a dark, snowy landscape. The person is silhouetted against a bright, circular light source, possibly a fire or a large light. The light creates a strong glow and casts long shadows. The person is wearing dark clothing and appears to be looking towards the light. The overall mood is mysterious and dramatic.

SOMEONE
THERE.

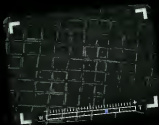


LET'S SEE.

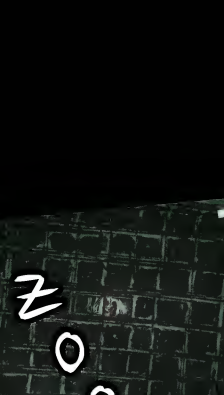
SLIP

TAP





20000000000M



Z

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Figure 1. A person in a red shirt sitting at a table.



A comic book panel featuring a close-up of a pale, damaged face. The face has visible wounds, including a large one on the forehead and another on the cheek. A speech bubble is positioned in the lower-left quadrant of the frame. The background is dark and indistinct.

IT'S...
HEYOOO!

A RED
SHIRT!!





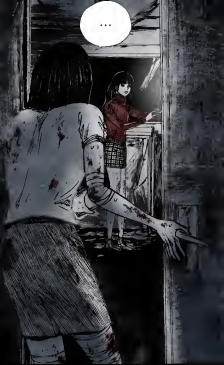
IT'S
HEYOOOL!!

DON'T
ACT LIKE
YOU KNOW
ME.

I DON'T CARE
WHO YOU ARE

WHO YOU ARE
AND WHY YOU'RE
HERE.





THANKS
FOR...



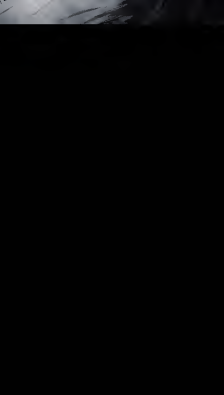
EARLIE...

THUD



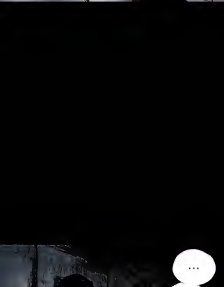


DAMN...



YEOL!!!





Oh...

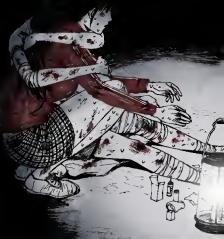


YOU'VE LOST
A LOT OF BLOOD.
DON'T TALK.



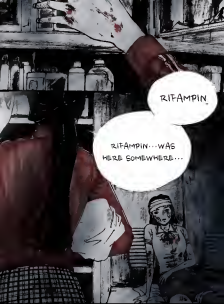


THANK
YOU!!





ISONIAZID



RIFAMPIN

RIFAMPIN... WAS
HERE SOMEWHERE...



HERE.

ETHAMBUTOL,

AND
PYRAZINAMIDE

...

THIS
MUST BE
IT.

A black and white photograph of a person lying down, possibly in a hospital bed. The person is wearing a patterned blanket and has their head resting on a pillow. A speech bubble is overlaid on the image, containing the text "THANKS FOR HELPING ME FIND THE MEDICINE." The background is dark and out of focus.

THANKS FOR
HELPING ME
FIND THE
MEDICINE.




DO YOU
COME HERE
OFTEN?

WHY DO YOU
CARE?

IT'S
NONE OF YOUR
BUSINESS.

ARE THERE
OTHER SURVIVORS
BESIDES YOU?

THIS LOOKS LIKE
ETHAMBUTOL...



HOW CAN YOU
SAY THAT...
WE HAVE TO GET
TOGETHER AT TIMES
LIKE THIS AND...

AND WHAT?



TRY TO
SURVIVE?

EVERYONE'S
GOING TO GO
CRAZY, YOU SAW
THAT LADY,
RIGHT?

THERE'S
NO CHANCE
THAT WE CAN
SURVIVE THIS HOLE
WITHOUT GOING
CRAZY.



HOLE? SO
WE'RE INSIDE
A HOLE...??

OUCH.



I FOUND THEM
ALL.



YOU SEEM FINE.



YOU'RE TALKING
SO MUCH.



GOODBYE
THEN.



WAIT!
HOLD ON
A SEC!



WHY ARE



YOU HERE?

YOU'RE NOT
HERE FOR
THE MEDICINE
ARE YOU?...

IF YOU KNOW
ANYTHING ABOUT
WHAT'S GOING ON,
PLEASE TELL ME.

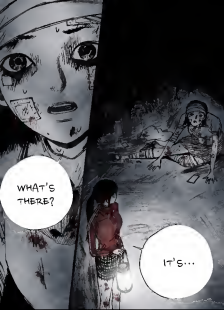


I'M LOOKING
FOR SOMETHING.

VIP ROOM
NO. 4.



ROOM
NO. 4?



WHAT'S
THERE?

IT'S...



THE END
OF



THE
DISTANT
SKY.



...THE
DISTANT
SKY?

IT'S JUST



A WILD GUESS,
BUT...
IT MIGHT BE
THE ONLY WAY

OUT OF THIS
DARKNESS.



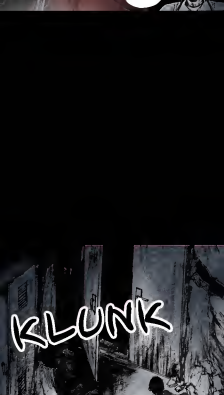
ARE YOU
SURE?

TAKE ME
WITH YOU!!

AND MY
SISTER!!

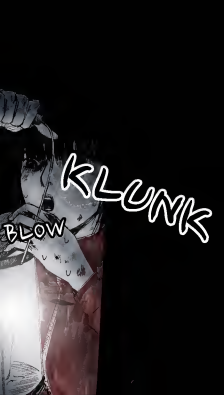
KLUNK

HUH?





KLUNK



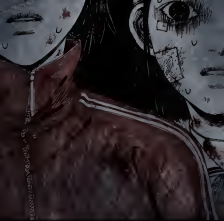


KLUNK

KLUNK

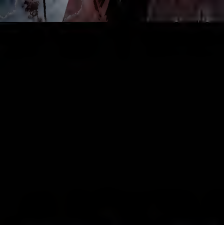


KLUNK

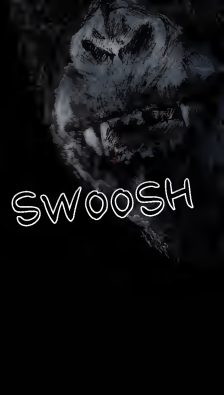


NO WAY...

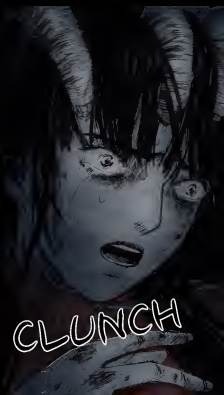








SWOOSH



CLUNCH

PRODUCED BY

